

Immortal Materiality Or Mortal Objects?

UNIVERSITY
OF AMSTERDAM



INTERDISCIPLINARY MATERIALITY CONFERENCE 2021

by the graduate students of
Matter, Materiality
and Material Culture

16 DECEMBER 2021

09:30 - 17:30

ONLINE

TO REGISTER SEND AN EMAIL TO:
MORTALOBJECTSCONFERENCE@GMAIL.COM

ARCHON
research school
of archaeology



PROGRAMME

CENTRAL EUROPEAN TIME (CET)

ONLINE

16 DECEMBER 2021

THEORY 9:30-11:25

Dr. Gertjan Plets

Exceptions to Authoritarianism: the repatriation of the Ukok Princess and changing indigenous engagements with archaeological heritage in Siberia

Aldo Accinelli

The Relation between Monumental Sites and Archaeologists

Michael McCabe

The Phenomenology of Mind and Material: Ceramica Argentata production in Etruria

Lennart de Bakker

Material culture: Reimagining the archaeological record

ART & CRIME 11:35-13:25

Prof. Dr. Donna Yates

Art World "Desirescapes": How Matter Matters for Art Crime

Aurora Hamm

A Restitution as a Gift? Soft Power Diplomacy and Restitution of Cultural Heritage in a Network of Nations, Objects and (Post)colonialism

Dr. Vasiliki Rouska

Vincent Willem van Gogh: Between Immortal Art and Mortal Art Works

Tiffany Tang

Objectifying the Past: from Collectors, Museums, & Archaeologists

MEMORIES 14:30-15:45

Alex Kil

"You Are What You Eat," or Are You?: Edible Subversions and Nonchalant Deliciousness in Present-Colonial South Korea

Sara Mura

Can you feel it? The Afterlife of Funerary Materiality in Punic Culture

Sadie Hackworth

Lively Cemeteries and Past Territories: Mapping Phenomenology through Vibrant Assemblages

THE WOODS 15:55-17:30

Prof. Dr. April Beisaw

Scenes and Standpoints: The Tempestuous Nature of New York's Reservoir

Foske van de Boogaard

Room to Grow: a Case Study of the Agency and Authenticity of a Sacred Tree

Mikaela M.F. Radford

Wood and Waka: Material Agency in the Crafting of North Island Māori Waka Taua Hulls in the Eighteenth Century