

PROGRAMME

- 09:00 * INTRODUCTION *
- 09:15 • *Chendi Wang*
Rise and Fall of Ur III. Actor Network Theory and Water Management
- 09:45 • *Anna Tchitcherine*
Body Affect(s): Decentring Agency
- 10:15 • *Juliana Könnig*
Co-creating Knowledge on Coffee Grounds
- 10:45 • *Discussion*
- 11:05 * COFFEE *
- 11:25 • *Anastasija Pandilovska*
On becoming absorptive bodies: resonances of the breathing bowl. Artist lecture/performance
- 11:55 • *Astrid Andersen*
Practices of Perpetual Photography: Exploring Everyday Photography Through New Materialist Perspectives
- 12:25 * LUNCH *
- 13:25 • *Vera Bouterse*
Monument in Motion. The National Monument on Dam Square as an actant in the annual Remembrance Day assemblage
- 13:55 • *Luca Mihai*
The Colosseum as a Symbol: Materiality of Archaeological Tourism
- 14:25 • *Discussion*
- 14:55 * COFFEE *
- 15:10 • *Tasia Kučan*
Gulag Archaeologies: Between Archive and Impossibility of Representation Through Wood Materialities
- 15:40 • *Nick Vink*
The creation of archaeological knowledge in the field
- 16:10 *Discussion*
- 16:30 * BREAK *
- 16:45 • *Rocio Naval*
Vibrant piña textiles: revealing relationality and queer entanglement
- 17:10 • *Dr. Cynthia Robin*
Everyday life, materiality, and the ancient Maya
- 17:40 • *Discussion*
- 18:00 * CLOSING SPEECH + DRINKS *