

ANCIENT VASES IN MODERN SHOWCASES

Future possibilities for exhibiting Greek pottery in Museums



Day I - Thursday 26 January – Allard Pierson / Nina van Leer Auditorium

- 13.00 Registration
- 13.30 Guided Tours over the department *Greeks and Great Powers*
- 14.30 Welcome by Allard Pierson director by Els van der Plas
- 14.45 Lectures by the Allard Pierson/University of Amsterdam team
- New Narratives* by Laurien de Gelder
 - New Ways of Display* by Jill Hilditch
 - Provenance* by Mirjam Hoijtink
 - Student pitch* by Nefeli Vasiou
- 16.00 Keynote + Q&A by Kate Cooper (Royal Ontario Museum)
“Ode on a Grecian Urn”: how should we display ancient vases in a 21st-century museum?

Day II – Friday 27 January – Allard Pierson / Nina van Leer Auditorium

- 09.15 Registration and coffee

Theme I: Provenance and Collecting

- 10.00 Vinnie Nørskov (Aarhus University)
To show or not to show – the question of provenance in exhibitions of Greek vases
- 10.45 Georg Gerleigner (Friedrich-Alexander Universität Erlangen-Nürnberg)
Object provenances in the Antikensammlung Erlangen: research, display, teaching
- 11.05 Saskia Wetzig (Institut für Klassische Archäologie und Antikensammlung Dresden)
Das Wunderbare in der Kunst und Art der Alten - 300 years of collecting ancient Greek vases in Dresden
- 11.25 Questions and Discussions moderated by: Vladimir Stissi

Theme II: New Narratives

- 11.45 Julie Lesjgaard Christensen (Ny Carlsberg Glyptotek)
Renegotiating institutional canons and conventions. A museological perspective on museums and change
- 12.05 Sally Waite & Olivia Turner (Newcastle University)
You Echo through Time: Reimagining the Display of Athenian Painted Pottery through Lived Experience
- 12.25 Alexandra Villing (British Museum)
New life in old pots: engaging visitors with Greek pots in the British Museum
- 12.45 Questions and Discussions moderated by Laurien de Gelder

13.15 – 14.30 LUNCH

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Theme III: New Ways of Display

- 14.30 Caspar Meyer (Bard Graduate Centre, New York)
Containers within containers: Vitrinized museum display as a cultural technique
- 15.00 Sonya Nevin (Cambridge University)
It's Alive! Vase Animation, Bridging Museums and the Wider Community
- 15.20 Susanne Ebbinghaus (Harvard Art Museum)
Hands-on Behind Glass? Ideas for Displaying Ancient Greek Pottery at the Harvard Art Museums
- 15.40 Nina Zimmermann-Elseny (Antikensammlung Altes Museum)
Changing Contexts. The Display of Greek Vases in the Antikensammlung Berlin
- 16.00 David Saunders (J.Paul Getty Museum)
Picture-Worlds: Developing an Exhibition on Maya, Moche, and Greek Painted Pottery
- 16.20 Questions and Discussions moderated by Vladimir Stissi
- 16.40 Wrap-up by Robin Osborne
Reflections on the display case

17.15 – 18.30 DRINKS

Day III – Saturday 28 January – National Museum of Antiquities / Leiden

- 10.15 Ruurd Halbertsma (National Museum of Antiquities Leiden)
Dreaming of rhythmos – New galleries for old objects, anno 2015
- 11.00 Jochen Griesbach-Scriba (Würzburg University)
How can images on Greek vases 'speak' to us? Ancient pottery as a device of communication
- 11.20 Closing Remarks and Discussion Future Collaboration
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